

The Conning Tower

WHY WE ARE FIGHTING

Yes, they turned me down for the army, for the navy, the Marine Corps, and heaven knows what else! Because, for one, I didn't weigh enough. To measure up to some fool chart of figures. Prepared, no doubt, by the alert press agent of Annette Kellermann.

Why? I don't know; I didn't want to sit on them, I merely wanted to shoot them.

Because I've got an old grudge against the Germans.

You see, 'twas this way: Some five summers ago, When all the world was bathed in peace and plenty, And all that worried us was whether or not The sovereign states of Utah and Vermont Would stand unshaken in their old allegiance, I went to Paris, Paris, the mother city of the arts, "The place to which all good Americans go After they die"—(That motto's due for changing!) I went to Paris, then, and very foolishly, Because I didn't know enough of French To appreciate the place as I do now, I got out of the Gare du Something early—Early on a dour morning, just off the "night train from London," Unkempt, unshaven, ill of body and mind— You've heard, no doubt, about the Channel passage.

I needed food, but most I needed shaving; I'd aged ten years in the course of that night And my beard had grown in proportion; My safety razor, locked within my trunk, Was out of reach, upon the docks at Calais— But I'd forgotten what was French for "Shave, please!"

A barber shop there was across the way, And on it was a sign which, to my joy, Read, in garbled letters, "Hier wird Deutsch gesprochen." I felt relieved; I shone in the Verein, And so, of course, "Razieren" was quite easy.

I tried the phrase; it worked; the canny Teut Removed the bristles from my plain-but-honest Countenance with all the ease with which his kinsmen Removed the gargoyles from the Rheims cathedral, But not, thank God, by measures so dynamic!

"A Haircut, too, sir?" Pleased at hearing English— Oh, my, these Germans were a clever people, Linguists, cosmopolites, and everything!— I nodded "Yes," and cheerily said, "Go to it!"

He did; that German barber there in Paris, Clipped neatly, thoroughly and with minuteness, And, as I lay there, half asleep and all, He finished off by rubbing in a lotion.

It smelt, that lotion, but I soon forgot it Among the joyous smells that make up Paris; In fact, I forgot everything about the incident Until I saw, in number ever increasing, Hairs—all my own!—upon my shoulders.

I tried another lotion; nothing doing; I tried a famous specialist—but ditto; I tried shampoos, I tried electric treatment, But from that day my hair had parted from me.

Now, you can't tell me that that Dutchman didn't Anoint my dome with something kin to poison, Even as his brethren have, interiorly, Put poison in the heads of other Americans And made their hair fall out—stand up straight, Or else grow gray too early.

That barber is the Boche I want to get— I want to get him, and to get him proper! He's fastened on my pate the scorn of "Baldy," And made my cranium a human dance floor For flies and other winged pests to prance on— And as for head-colds? They are with me always!

"Good ten pounds under," said the army doctor, "And color-blind—can't tell a brown from green; And what is more, he's prematurely bald!"

What I said, when I came to, won't bear repeating— Anyway, I call that remark rubbing it in— Bald? Sure! Great snakes, that's why I want to fight 'em!

Hudson Hawley.

Push War to Bring Lumbermen Blame Prohibition Peace, Say Pastors

Thousand Ministers at Winona Declare Victory Is Shortest Path

WINONA LAKE, Ind., Aug. 26.—Resolutions were passed to-day at the final session of the Winona Bible Conference urging a vigorous prosecution of the war and the support of President Wilson. More than 1,000 pastors were present. The resolutions read, in part:

"We pledge our hearty support to the President of the United States and his Administration during these days of national peril. We urge a prosecution of the war with increased vigor as the shortest path to a just and permanent peace.

"We pledge our support of the plans of Herbert C. Hoover for food conservation and petition the House of Representatives in passing the bill already passed by the Senate for the submission of a national anti-liquor measure. We commend the efforts of national and state authorities in their endeavors to safeguard our soldiers against the debauching effects of liquor and licentiousness.

The upholding of the nation was declared to be the duty of every American citizen by the Rev. H. P. Milligan, pastor of the First Congregational Church, Dubuque, Iowa.

"This nation is in a crisis," said Dr. Milligan. "It is time for everybody to stop discussing undebatable questions and enter with all their heart and soul into the constructive work ahead of us. This conflict has gotten beyond a mere conflict of nations; it is the world trying to find its soul."

The Interdenominational Association of Evangelists, embracing 450 in its membership, announced the appointment of a war committee to cooperate with the Federal Council of the Churches of Christ in America and with the Young Men's Christian Association in prosecuting its work. The committee consists of the Rev. H. H. Lyon, Winona Lake, chairman; the Rev. Charles G. Jordan, Volant, Penn.; and the Rev. E. B. Pratt, Fort Riley, Kan.

Without Saloons for Relaxation, Workers Now Become Dissatisfied and, With Wages in Pockets, Quit the Camps and Go to Cities, Employers Say

SPOKANE, Wash., Aug. 20.—Old John Barleycorn as a friend of "out-put" and temperance as a foe of industrial stability is a presentation of the economic incidence of prohibition that decidedly reverses usually accepted principles.

"Now that they can't spend their money for strong drink," said an employer in all seriousness, "the men have too much money and are too prosperous and independent. They can live better with less work than formerly. Hence their tendency is to knock off frequently and to be very susceptible to the influence of agitators."

The lumbermen are convinced that prohibition is the cause of no small part of their present labor difficulties. Formerly the men spent most of their cash earnings in the saloons. Some, where the saloons were conveniently located, spent their money weekly or monthly, and it came to them when they returned to work, sadder and wiser, until the next payday, with its irresistible temptations.

Men from the remote camps would work for a considerable period, and then take a trip to the nearest town for a soul-satisfying debauch. When it was over, stranded and without food or sufficient clothing, having usually until after the "good time," they were glad to return to steady work for a long period. Now there are no handy saloons any place. The men have to go to the nearest town for their necessities. The temptation is strong to quit and go to the cities.

Men's Work Must Much Longer Now

The men from the camps come to town with so much money and it lasts so long, with no drink bills, that they buy good clothing, take comfortable hotel rooms and live at their ease for weeks, enjoying the remembrance of the "old man's troubles" there in the woods.

They have a new spirit, a new independence. The I. W. W. leaders say frankly that these sober, well-to-do men are no longer the "beastly, whiskey-soaked gangs" that used to loaf around the I. W. W. halls for shelter.

John J. Graham Dies

SYOSSET, Long Island, Aug. 26.—John J. Graham, a widely known lawyer and a breeder and owner of many famous hunters and steeplechasers, died at his home here last night from neuritis of the heart, from which he suffered several months.

He was prominent in Democratic politics and conducted many notable trials. He was a member of the law firm of Graham & Graham, of 27 Cedar Street, Manhattan, and Mineola, which had been retained for the defense of Mrs. Jack De Gaulle for killing her husband.

Mr. Graham was born at Sea Cliff, Long Island, October 15, 1873. His parents being Mr. and Mrs. John Graham. In 1904 he was Assistant District Attorney of Nassau County and was elected Surrogate in 1914. He was a member of the Meadow Brook Hunt, Piping Rock, Turf and Field, Jockey and the Thirty-fifth Street clubs. He was also a member of Glen Cove Lodge, F. and A. M. The widow, Bertha S. Graham; a daughter, Virginia, and five sisters survive.

Arnold C. Butters

Arnold C. Butters, who died in Polytechnic Hospital Saturday after a short illness, was well known in magazine and book publishing circles. Mr. Butters came to New York from the Middle West in the early 90's and for a time was circulation manager of "The Forum," then being edited by Ambassador Walter H. Page. Later Mr. Butters entered business for himself at 160 Fifth Avenue. At the time of his death he was connected with the Industrial Press and was widely known in the book installment business. He was fifty-two years old and is survived by a wife and one daughter.

Millions in Silk Coming Here

OGDENSBURG, N. Y., Aug. 24.—Two or three carloads of Chinese silk valued at about \$12,000,000, passed through Ogdenburg to-day for New York.

CASINO LOVE O' MIKE

48TH ST. THEA. FRILEVE, 8:20

WHAT HAPPENED TO JONES

WITH HALE HAMILTON.

435th Time!

THE MAN WHO CAME BACK

Playhouse

BOOTH

ADOLF BOLLMAN BALLET INTIME

ASTOR

THE VERY IDEAL

BIJOU

MARY'S ANKLE

44TH ST. THEA. FRILEVE, 8:20

LAST WEEK AT THE THEATRE

THE ITALIAN BATTLEFRONT

STRAUD

AT THE BATTLE OF ARRAS ON THE BRITISH FRONT

DOROTHY DALTON

IN "THE TEN OF DIAMONDS"

PARKWAY BATHS

BRIGHTON BEACH—Just East of Ocean Parkway

PRICES CHANGE SATS. & SUNS. 50c

FRENCH WAR EXHIBIT

BENEFIT OF AMERICAN RED CROSS

Captured German aeroplane—reflex

from the battlefields of France.

Bernhardt Opens Her Tenth American Tour

ATLANTIC CITY, Aug. 26.—Mrs. Sarah Bernhardt opened her tenth American tour at the New Nixon Theatre to-day. She gave both a matinee and evening performance, and at the close of the day did not seem to be in the least fatigued.

The theatre was crowded at both performances. In the afternoon Mrs. Bernhardt was welcomed by a committee of club women, their chairman, Mrs. Joel Hillman greeting her in French and Miss Martha Helen Marvel presenting her with a cluster of American Beauty roses, tied with the tricolor. Assistant Solicitor Joseph B. Perkins, representing Mayor Harry Bacharach, gave her a silver "key" to the city. As the orchestra played "The Marseillaise" the entire audience rose to its feet and cheered the remarkable Frenchwoman again and again.

Mrs. Bernhardt played Jane de Manduit in a new sketch called "The Star in the Night," which was written for her by Henri Cain and L. Grignon, in the afternoon and appeared as Portia in the trial scene from "The Merchant of Venice" and as Marguerite Gautier in the first act of "Camille" in the evening.

Mrs. Bernhardt's tour is to continue for eighteen months, which will take her to all the principal cities of the United States and to South America. Since leaving Mount Sinai Hospital, in New York, last May, she has convalesced rapidly and seems in better health now than at any time since coming to America on this present trip.

Workmen Are Victims Of A Little Learning

They are the victims of a little learning. The remedy is in further education and the improvements of the conditions in which they work and live. Employers are finding that they must provide entertainment and recreation for the men. The remote camps must have reading rooms, easy chairs, and sleeping quarters, moving picture shows and so on.

In the urban industries employers for the most part tell a different tale, though even here they admit that the conditions in which they work and live. There are no more "sobering up" Mondays. The working force is on hand as fully and promptly on Monday as on any other day.

The man who used to drink is surprised to find how much more money he has on hand than formerly. He therefore raises his standard of living. He dresses well, domestic disturbances cease, and his wife is happy. He moves into a better house, or starts in to buy his own home. Other and higher interests replace the saloon and drink. He ceases to loaf. He becomes a substantial citizen in the community and, for the first time in his life, a patriot.

He feels that he is part of the nation, and it is men like this in the sober Pacific Northwest that are today making sober soldiers and turning out ships and wood and iron faster than they were ever built before. They are the men who, when the lumber strike is over, will make new records in turning forests into structures.

Sirens Disport in Broadway

The beautiful legend of the Lorelei was brought up to date in a Jewel photo-play called "Sirens of the Sea," which had its first presentation at the Broadway Theatre last night.

Louise Lovely and Carmel Myers are the two loveliest sirens, or, at least, the two most in evidence, though the picture abounds in feminine beauty. The picture is the purpose of indulging in the aquatic sports usually attributed to the house of Lorelei. Allen Holubar directed the picture, and he certainly has an eye for beauty, for he missed no chance to bring it to the screen. Who ever designed the costumes deserves considerable credit also, although perhaps more thought should have been expended on the story of the picture. Some one once said that the person who designed Annette Kellermann's frock was torn between a love of the beautiful and a fear of the consequences. The same might be said of the designer of this picture. The plot is quite light of sight in the beauty of the production. Nothing more exquisite has been seen than the sirens at play beneath the waves. All accomplished swimmers, but Miss Lovely and Miss Myers turn and twist and float and double in the water and dive from high cliffs and altogether conduct themselves quite as daughters of Neptune, instead of flesh and blood young women.

Jack Mulhall is the hero, who loves the Lorelei, and who is responsible for bringing the wonderful dream to the eyes of the spectators.

Lorelei is a waif of the sea, who has been adopted and brought up as other young women. She is a girl of sixteen, but she always returns to the sea in times of stress. So once when she hurries herself from a cliff and does not return her lover sets out in a boat to look for her. Exhausted and in a storm, he drowns. The Lorelei takes his audience with him through the fairy realm.

The incidental music is especially good and adds a little to the beauty of the production.

Whether from philanthropic or other motives, had given away for the opening night most of the best seats in the house. Thus it happened that hundreds of persons were turned away, while the theatre was only partly full. When will they learn the discretion is not always the better part of a full house? H. U.

Appeal for Lafayette Day

The celebration of Lafayette Day next Tuesday is to be made national in scope. The Lafayette National Day Committee, headed by Colonel Roosevelt, yesterday sent an appeal to the Mayor of every city in the country asking cooperation for a suitable celebration.

"The spirit which impelled Lafayette to uphold the ideal of liberty, the spirit which won the victory at the Marne, is the same which impels us today to oppose the forces of autocracy to-day," says the appeal. "When Lafayette Day is celebrated this year a million young men, the flower of America, will be on their way to the training camps where they will learn to usefully share in this country's defence of freedom now threatened as never before."

It is fitting that every American city should participate in celebrating that day every year, but above all this year.

Fire Record.

A. M. 12:30—112 East 2nd St., Omaha Supply Co., building.

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Plays and Players

Mary Boland will have the leading role in "Slick-Ed," which Klav and Erlanger and Edgar McGregor expect to produce hereabouts at an early date, and Courtenay Foote and Ann Andrews will be the principal performers in Daniel Frohman's production of "Seven Days' Leave." Mr. Foote spent last season as the dashing Irishman in "Upstairs and Down," and Miss Andrews appeared in "Nin." which was popularly supposed to have been one of the causes of the Russian revolution.

Still further, the company which will support Walker Whiteside's vacation, "The Premiere of 'What Happened to Jones,'" at the Forty-eighth Street, has been postponed from Thursday to Friday to avoid conflict with "This Way Out," coming to the Cohan.

Frank Conroy and Harold Melitzer have returned from their vacation. The dramatic season has now formally opened. Messrs. Conroy and Melitzer are director and assistant director, respectively, of the Greenwich Village Theatre.

"The Scrap of Paper," starring Robert Hilliard, will open at Atlantic City September 10 and at the Criterion September 17. The company includes Edw. G. Mearns, McGowan, Russ Whittall, Rudley Hawley and Robert Strange, the last named being late of the Washington Square Players.

Henry B. Walthall, motion picture star, has formed a company of his own to produce feature pictures. Headquarters will be in Hollywood, and the company, oddly, will be called the Henry B. Walthall Pictures Corporation.

"Rambler Rose," the new Julia Sanderson Joseph Cawthron musical show, will have its premiere at the Empire on September 10.

William Hurlbut is at present dramatizing Emerson Hough's novel, "The Broken Gate," and the piece will be produced by Margaret Anglin during the present season.

Adolf Bolm, now appearing with his own ballet company at the Booth, will become a member of the staff of the Metropolitan. He will direct the dances of a Russian opera to be produced during the season, and will also put on an elaborate Russian ballet.

An announcement made late last night had it that Wilton Lackaye's two hundred bushels of potatoes were still doing as well as could be expected.

Dr. Clarence M. Conant

BALTIMORE, Aug. 26.—The Rev. Dr. Clarence M. Conant, of the Protestant Episcopal clergy, died here to-day at the age of sixty-six. Dr. Conant was a man of remarkable attainments in theology, medicine and music. Educated for a physician, he practised for a time before turning to the ministry. He had been rector of churches in New York State, Pennsylvania and Maryland.

Two sons, Stewart Conant, of Baltimore, and Roger Conant, of New York, and a step-daughter, Miss Amy Murray, New York City, survive him.

The Weather Report

WASHINGTON, Aug. 26.—Under the influence of a rapidly moving anti-cyclone, the weather east of the Mississippi has been fair except for scattered showers in the upper lake region.

Moderate temperatures continue in Eastern districts and there has been a marked rise in the Mississippi River. In the far Northwest lower temperatures prevail, due to the coming of a fresh air mass from the north.

The temperature will rise slowly in Eastern districts.

Forecast for Special Localities.—New England. Eastern New York. Eastern Pennsylvania and New Jersey: Fair Monday and Tuesday; slowly clearing Wednesday. Western New York and Western Pennsylvania: Fair Monday; clearing Tuesday.

Local Official Record.—The following official record from the Weather Bureau shows temperatures during the past twenty-four hours, in comparison with the corresponding data of last year.

	1917.	1916.	1915.	1914.
5 a. m.	48.1	48.1	48.1	48.1
8 a. m.	50.1	50.1	50.1	50.1
11 a. m.	52.1	52.1	52.1	52.1
2 p. m.	54.1	54.1	54.1	54.1
5 p. m.	56.1	56.1	56.1	56.1
8 p. m.	58.1	58.1	58.1	58.1
11 p. m.	60.1	60.1	60.1	60.1
Mean	54.1	54.1	54.1	54.1
Max.	60.1	60.1	60.1	60.1
Min.	48.1	48.1	48.1	48.1

High Temperature yesterday, 74 degrees; last year, 74 degrees; 1915, 74 degrees; 1914, 74 degrees.

Low Temperature yesterday, 48 degrees; last year, 48 degrees; 1915, 48 degrees; 1914, 48 degrees.

Amount of Rainfall yesterday, .00 inch; last year, .00 inch; 1915, .00 inch; 1914, .00 inch.

Amount of Rainfall during the past twenty-four hours, .00 inch; last year, .00 inch; 1915, .00 inch; 1914, .00 inch.

Amount of Rainfall during the past ten days, .00 inch; last year, .00 inch; 1915, .00 inch; 1914, .00 inch.

Amount of Rainfall during the past month, .00 inch; last year, .00 inch; 1915, .00 inch; 1914, .00 inch.

Amount of Rainfall during the past season, .00 inch; last year, .00 inch; 1915, .00 inch; 1914, .00 inch.

Amount of Rainfall during the past year, .00 inch; last year, .00 inch; 1915, .00 inch; 1914, .00 inch.

Amount of Rainfall during the past five years, .00 inch; last year, .00 inch; 1915, .00 inch; 1914, .00 inch; 1913, .00 inch.

Amount of Rainfall during the past ten years, .00 inch; last year, .00 inch; 1915, .00 inch; 1914, .00 inch; 1913, .00 inch; 1912, .00 inch.

Amount of Rainfall during the past twenty years, .00 inch; last year, .00 inch; 1915, .00 inch; 1914, .00 inch; 1913, .00 inch; 1912, .00 inch; 1911, .00 inch.

Amount of Rainfall during the past fifty years, .00 inch; last year, .00 inch; 1915, .00 inch; 1914, .00 inch; 1913, .00 inch; 1912, .00 inch; 1911, .00 inch; 1910, .00 inch.

Amount of Rainfall during the past hundred years, .00 inch; last year, .00 inch; 1915, .00 inch; 1914, .00 inch; 1913, .00 inch; 1912, .00 inch; 1911, .00 inch; 1910, .00 inch; 1909, .00 inch.

Amount of Rainfall during the past two hundred years, .00 inch; last year, .00 inch; 1915, .00 inch; 1914, .00 inch; 1913, .00 inch; 1912, .00 inch; 1911, .00 inch; 1910, .00 inch; 1909, .00 inch; 1908, .00 inch.

Amount of Rainfall during the past three hundred years, .00 inch; last year, .00 inch; 1915, .00 inch; 1914, .00 inch; 1913, .00 inch; 1912, .00 inch; 1911, .00 inch; 1910, .00 inch; 1909, .00 inch; 1908, .00 inch; 1907, .00 inch.

Amount of Rainfall during the past four hundred years, .00 inch; last year, .00 inch; 1915, .00 inch; 1914, .00 inch; 1913, .00 inch; 1912, .00 inch; 1911, .00 inch; 1910, .00 inch; 1909, .00 inch; 1908, .00 inch; 1907, .00 inch; 1906, .00 inch.

Amount of Rainfall during the past five hundred years, .00 inch; last year, .00 inch; 1915, .00 inch; 1914, .00 inch; 1913, .00 inch; 1912, .00 inch; 1911, .00 inch; 1910, .00 inch; 1909, .00 inch; 1908, .00 inch; 1907, .00 inch; 1906, .00 inch; 1905, .00 inch.

Amount of Rainfall during